



# 5. Mose 4, 31

*Andreas Hantke*



Der HERR, dein Gott, ist ein barm-her - zi - ger Gott;

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), and E4 (quarter). The lyrics are placed below the staff, with hyphens under 'her - zi - ger'.



er wird dich nicht ver - las - - - sen.

The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), and E4 (quarter). The lyrics are placed below the staff, with hyphens under 'ver - las - - - sen'. The final measure ends with a double bar line and repeat dots.